

Allegro con brio.

QUARTETTO

This musical score is for the Violino Secondo part of a Quartetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of 15 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a sforzando (sf) dynamic. The third staff includes a crescendo (cres.) and a forte (f) dynamic, followed by sforzando (sf) and fortissimo (ff) markings, and ends with a non legato marking and a piano (p) dynamic. The fourth staff features a triplet of eighth notes. The fifth staff has a triplet of eighth notes, a crescendo (cres.), a decrescendo (dim.), and a piano (p) dynamic. The sixth staff starts with a sforzando (sf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff begins with a pianissimo (pp) dynamic and a crescendo (cres.), followed by a triplet of eighth notes, a fortissimo (ff) dynamic, and a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff starts with a pianissimo (pp) dynamic, followed by fortissimo (ff), forte (f), and fortissimo (ff) dynamics. The eleventh staff begins with a fortissimo (ff) dynamic. The twelfth staff has a sforzando (sf) dynamic, followed by a piano (pp) dynamic and a forte (f) dynamic. The thirteenth staff starts with a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff begins with a sforzando (sf) dynamic, followed by a fortissimo (ff) dynamic and a non legato marking, and ends with a piano (p) dynamic.

V I O L I N O S E C O N D O .

3.

p, *f*, *ff*, *cres.*, *dim.*, *pp*, *ppp*, *ff*, *sf*, *dim.*, *dimin.*, *pp*

S. et G. 2580.

Allegretto
ma non troppo.

4

p

cres.

cres.

3

cres.

sf

p

f

cres.

f

sf

sf

sf

sf

1

pp

cres.

1

sempre piano

staccato

f

p

1

p

sempre staccato

sempre staccato

cres.

f

sf

sf

dimi.

sf

sf

p

pp

S. et C. 2580.

V I O L I N O S E C O N D O .

5

dolce

p

cres.

p

cres.

p

cres.

f

dimin.

p

cres.

f

p

f

p

cres.

cres.

p

cres.

espressivo

pp

1

attacca subito.

Allegro assai vivace ma serioso.

Violino Secondo musical score, page 6. The score is in 3/4 time, key of B-flat major. It features various dynamics (f, sf, p, ff, pp, cresc., dimin.), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The piece concludes with a final cadence in B-flat major.

V I O L I N O S E C O N D O .

7

The musical score for Violino Secondo, page 7, is written in B-flat major (two flats) and 4/4 time. It consists of 14 staves. The first staff begins with a *cres.* marking and a *f* dynamic. The second staff features a *ff* dynamic. The third and fourth staves continue with *sf* and *ff* dynamics. The fifth staff introduces a *p* dynamic. The sixth staff has a *p* dynamic and a triplet of eighth notes. The seventh staff has a *pp* dynamic. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *Più Allegro.* and begins with a *f* dynamic. The eleventh staff has a *cres.* marking and a *f* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *sf* dynamic. The fourteenth staff has a *ff* dynamic. The piece concludes with a double bar line on the fourteenth staff.

V I O L I N O S E C O N D O .

9

Violino Secondo musical score page 9. The score is written for a second violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff includes a fortissimo (*ff*) section and a piano (*p*) section. The third staff has a *rfz* (rassente forzando) marking. The fourth staff features a crescendo (*cres.*) and a fortissimo piano (*fp*) section. The fifth staff includes a piano (*p*) section and a piano piano (*pp*) section. The sixth staff has a *sempre f* (always forte) marking. The seventh staff includes a crescendo (*cres.*) and a fortissimo (*f*) section. The eighth staff has a *dim.* (diminuendo) marking. The ninth staff includes a first ending bracket (*1*). The tenth staff includes a first ending bracket (*1*) and a second ending bracket (*2*). The eleventh staff includes a *ritard.* (ritardando) marking. The twelfth staff begins with a *ppp* (pianissimo) dynamic and a tempo change to *Allegro molto*. The thirteenth staff includes a *legiermente* (allegretto) marking. The fourteenth staff includes a *ritard.* (ritardando) marking. The fifteenth staff includes a *ritard.* (ritardando) marking. The sixteenth staff includes a *ritard.* (ritardando) marking. The seventeenth staff includes a *ritard.* (ritardando) marking. The eighteenth staff includes a *ritard.* (ritardando) marking. The nineteenth staff includes a *ritard.* (ritardando) marking. The twentieth staff includes a *ritard.* (ritardando) marking. The twenty-first staff includes a *ritard.* (ritardando) marking. The twenty-second staff includes a *ritard.* (ritardando) marking. The twenty-third staff includes a *ritard.* (ritardando) marking. The twenty-four staff includes a *ritard.* (ritardando) marking. The twenty-fifth staff includes a *ritard.* (ritardando) marking. The twenty-six staff includes a *ritard.* (ritardando) marking. The twenty-seventh staff includes a *ritard.* (ritardando) marking. The twenty-eighth staff includes a *ritard.* (ritardando) marking. The twenty-ninth staff includes a *ritard.* (ritardando) marking. The thirtieth staff includes a *ritard.* (ritardando) marking. The thirty-first staff includes a *ritard.* (ritardando) marking. The thirty-second staff includes a *ritard.* (ritardando) marking. The thirty-third staff includes a *ritard.* (ritardando) marking. The thirty-four staff includes a *ritard.* (ritardando) marking. The thirty-fifth staff includes a *ritard.* (ritardando) marking. The thirty-six staff includes a *ritard.* (ritardando) marking. The thirty-seventh staff includes a *ritard.* (ritardando) marking. The thirty-eighth staff includes a *ritard.* (ritardando) marking. The thirty-ninth staff includes a *ritard.* (ritardando) marking. The fortieth staff includes a *ritard.* (ritardando) marking. The forty-first staff includes a *ritard.* (ritardando) marking. The forty-second staff includes a *ritard.* (ritardando) marking. The forty-third staff includes a *ritard.* (ritardando) marking. The forty-four staff includes a *ritard.* (ritardando) marking. The forty-fifth staff includes a *ritard.* (ritardando) marking. The forty-six staff includes a *ritard.* (ritardando) marking. The forty-seventh staff includes a *ritard.* (ritardando) marking. The forty-eighth staff includes a *ritard.* (ritardando) marking. The forty-ninth staff includes a *ritard.* (ritardando) marking. The fiftieth staff includes a *ritard.* (ritardando) marking. The fifty-first staff includes a *ritard.* (ritardando) marking. The fifty-second staff includes a *ritard.* (ritardando) marking. The fifty-third staff includes a *ritard.* (ritardando) marking. The fifty-four staff includes a *ritard.* (ritardando) marking. The fifty-fifth staff includes a *ritard.* (ritardando) marking. The fifty-six staff includes a *ritard.* (ritardando) marking. The fifty-seventh staff includes a *ritard.* (ritardando) marking. The fifty-eighth staff includes a *ritard.* (ritardando) marking. The fifty-ninth staff includes a *ritard.* (ritardando) marking. The sixtieth staff includes a *ritard.* (ritardando) marking. The sixty-first staff includes a *ritard.* (ritardando) marking. The sixty-second staff includes a *ritard.* (ritardando) marking. The sixty-third staff includes a *ritard.* (ritardando) marking. The sixty-four staff includes a *ritard.* (ritardando) marking. The sixty-fifth staff includes a *ritard.* (ritardando) marking. The sixty-six staff includes a *ritard.* (ritardando) marking. The sixty-seventh staff includes a *ritard.* (ritardando) marking. The sixty-eighth staff includes a *ritard.* (ritardando) marking. The sixty-ninth staff includes a *ritard.* (ritardando) marking. The seventieth staff includes a *ritard.* (ritardando) marking. The seventy-first staff includes a *ritard.* (ritardando) marking. The seventy-second staff includes a *ritard.* (ritardando) marking. The seventy-third staff includes a *ritard.* (ritardando) marking. The seventy-four staff includes a *ritard.* (ritardando) marking. The seventy-fifth staff includes a *ritard.* (ritardando) marking. The seventy-six staff includes a *ritard.* (ritardando) marking. The seventy-seventh staff includes a *ritard.* (ritardando) marking. The seventy-eighth staff includes a *ritard.* (ritardando) marking. The seventy-ninth staff includes a *ritard.* (ritardando) marking. The eightieth staff includes a *ritard.* (ritardando) marking. The eighty-first staff includes a *ritard.* (ritardando) marking. The eighty-second staff includes a *ritard.* (ritardando) marking. The eighty-third staff includes a *ritard.* (ritardando) marking. The eighty-four staff includes a *ritard.* (ritardando) marking. The eighty-fifth staff includes a *ritard.* (ritardando) marking. The eighty-six staff includes a *ritard.* (ritardando) marking. The eighty-seventh staff includes a *ritard.* (ritardando) marking. The eighty-eighth staff includes a *ritard.* (ritardando) marking. The eighty-ninth staff includes a *ritard.* (ritardando) marking. The ninetieth staff includes a *ritard.* (ritardando) marking. The ninety-first staff includes a *ritard.* (ritardando) marking. The ninety-second staff includes a *ritard.* (ritardando) marking. The ninety-third staff includes a *ritard.* (ritardando) marking. The ninety-four staff includes a *ritard.* (ritardando) marking. The ninety-fifth staff includes a *ritard.* (ritardando) marking. The ninety-six staff includes a *ritard.* (ritardando) marking. The ninety-seventh staff includes a *ritard.* (ritardando) marking. The ninety-eighth staff includes a *ritard.* (ritardando) marking. The ninety-ninth staff includes a *ritard.* (ritardando) marking. The hundred staff includes a *ritard.* (ritardando) marking.